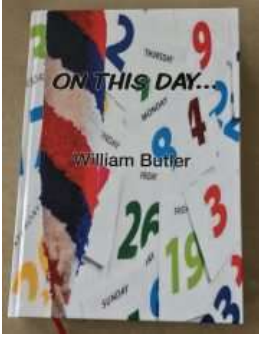
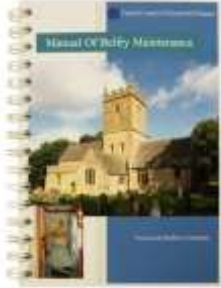
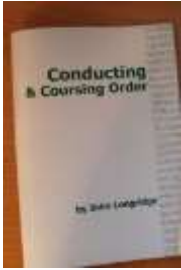


# Essex Association of Change Ringers

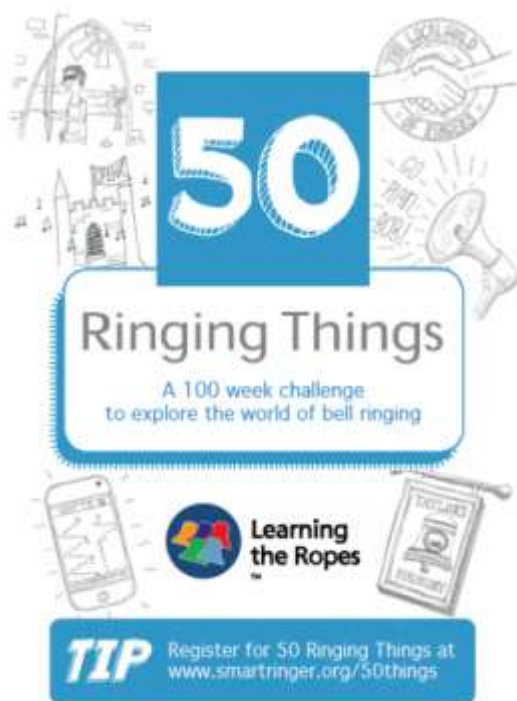
## Association Bookstall

Looking for a special last minute gift for someone? Some new books are now available from the Bookstall along with some of the old favourites. Please see the list of books below.

The following books can be obtained (while stocks last) from the Bookstall Administrator, Christina Brewster, email: [bookstall@eacr.org.uk](mailto:bookstall@eacr.org.uk). Please email Christina in the first instance to discuss arrangements for delivery. Depending on method of delivery p&p may have to be added to the cost.

|   |   |
|---|---|
| <p><b>'On this Day'</b></p>                      | <p>Bill Butler has produced a fascinating, wide ranging collection of facts relating to over 300 years of bells and bell ringing with entries for each day of the year and over 100 illustrations.</p> <p>William Butler, (2017 CC), £15.00, ISBN: 978-1-911210-00-9, A5 format, hardback, 408pp</p>  |
| <p><b>Central Council Publications</b></p>  | <p><b>Only £15</b></p>  |
| <p><b>'Manual of Belfry Maintenance'</b></p>   | <p>Covers a wide range of topics relevant to the maintenance of church bells – towers, bells, frames, sound control, the faculty system, fault finding etc supported by nearly 100 technical drawings and colour photographs.</p> <p><i>"A well-produced and valuable manual. Every steeple keeper should have a copy, however experienced they consider themselves to be."</i></p> <p>136 pages, A5 format, spiral bound with laminated cover.</p> |
| <p><b>Central Council Publications</b></p>  | <p><b>Only £12</b></p>  |
| <p><b>'Conducting and Coursing Order'</b></p>  | <p>This book has been written not as a handbook on conducting but as an attempt to show the importance of coursing order as a basic aid to conducting. In the hope of equipping the bob-caller with some of the tools of the conductor focusing on the relevance of coursing to calling, checking and correcting.</p> <p>A5 format, 48pp</p>  |
| <p><b>JNL Ringing Books</b></p>   | <p><b>Only £7.50</b></p>  |

**'50 Ringing Things'**



People like goals and challenges – it motivates them, maintains their interest and gets them engaged so this latest ART initiative is aiming to meet that need. This scheme aims to show that ringing is both interesting and fun. “Attractively laid out with funny illustrations and useful hints to help you on your way. Definitely suitable for all ages!”

The challenges encourage ringers of whatever age to experience the wide range of ringing activities available. In collecting the ‘50 Things’ ART hopes that there will be engagement with more experienced ringers, ringing and confidence should benefit, and that participants will gain an insight into the variety of different aspects of ringing and its culture.

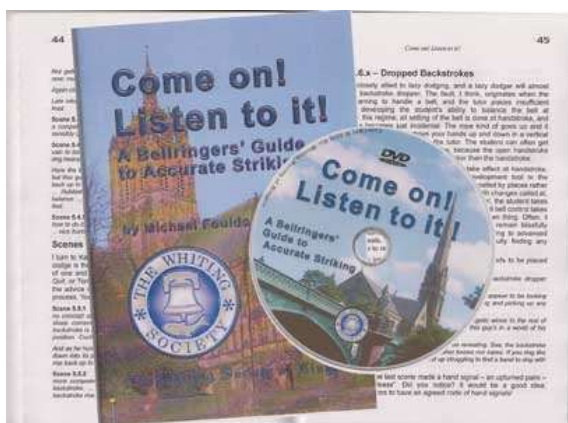
To get started with the challenges you will need to buy your logbook from the ART shop and then register online Here you will find an area with tips and advice on how to achieve each challenge.

Bronze, Silver and Gold certificates can be claimed for completing 15, 30 or 50 activities respectively and if 50 Things are completed within 100 weeks of registration a Gold Plus certificate can be claimed. You will have to complete a minimum number of challenges from each category to gain the Silver and Gold awards.

**Association of Ringing Teachers**

**Only £5**

**'Come on! Listen to it!'**



This is a book and DVD combination designed to assist the beginner or (sadly!) perhaps more experienced ringer facing the challenge of picking out his or her own bell in change ringing. It aims to teach the student to identify faults in striking, and to be able to recognise and correct common striking errors.


It contains over ten hours of listening exercises, mostly sound only of course, with comprehensive help and instructions given in the accompanying textbook, as well as in video clips demonstrating common causes of bad ringing. The initial exercises in some sections have on-screen graphical support.


The product will be of use to more experienced ringers who have entrenched difficulty in hearing their own bell and striking accurately, but is really aimed at new students at the pre-bell handling stage. Used with *From Rounds to Ropesight* with new students to ensure they hit the ground running as soon as bell handling has been mastered.


A5 format, 108pp, plus over ten hours of listening exercises and one hour of video on the DVD.

**The Whiting Society of Ringers**

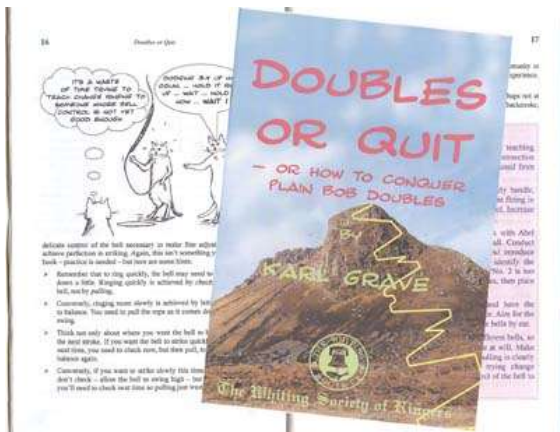
**Only £15.50**

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|---|--|
| <p><b>'The New Ringer's Book'</b></p>  | <p>Comprises 12 chapters and a glossary, including a large number of illustrations in full colour, to meet the needs of new ringers in the 21st century.</p> <p>This book has a wealth of information in it, which everyone, not just learners, will find interesting, (Do you know what a twiddle pin looks like, and do you know why most of our spiral staircases turn clockwise as they go up?) The book has colour pictures, and is designed to be dipped into, rather than read from cover to cover in one go. There are coloured boxes throughout, containing extra points of interest or advice in addition to the main text.</p> <p>157 pages, A5 format, spiral bound with laminated cover</p> |
| <p><b>Central Council Publications</b></p>  | <p><b>Only £10</b></p>   |

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|--|--|
|  | <p>Individually made wooden EACR badge,<br/>65mm x 57mm</p> <p>New stock available shortly</p> |
| <p><b>Only £2</b></p>  |  |

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|---|---|
| <p><b>'Discover Bell Ringing'</b></p>  | <p>Introduce your new ringers and interested members of the public to the world of bell ringing with the new 'Discover Bell Ringing' booklet.</p> <p>The booklet is designed to help those who are new to ringing understand something of the history and culture of the activity as well as answering some of the common how, where, why and when type questions that new ringers ask. Additionally, it also gives a taste of how new ringers can develop their interest in ringing. It may be provided to new ringers as well as being used for those showing an interest on tower open days or other such occasions.</p> <p>In easy language it gives information on the history of ringing, how bells are made and hung, what change ringing is and how it's done, the stages of learning to ring, safety hints and a taste of who and why people ring. There is space to record a ringer's first few towers and performances, information on tower and association details and guidance on where to find out more.</p> |
| <p><b>Association of Ringing Teachers</b></p>   | <p><b>Only £4</b></p>   |

**'Doubles or Quits – Or How to Conquer Plain Bob Doubles'**



Aimed at relative beginners to change ringing, this book is the natural sequel to *Carry on Counting* and explains the core skills required to ring Plain Bob Doubles, as well as giving advice on how to acquire them. It explains the working of the bob, and how to ring (and call) touches and extents, and it closes by introducing the reader to a few other simple Doubles methods to lead into *An Introduction to Ringing Multi-Method Doubles*.

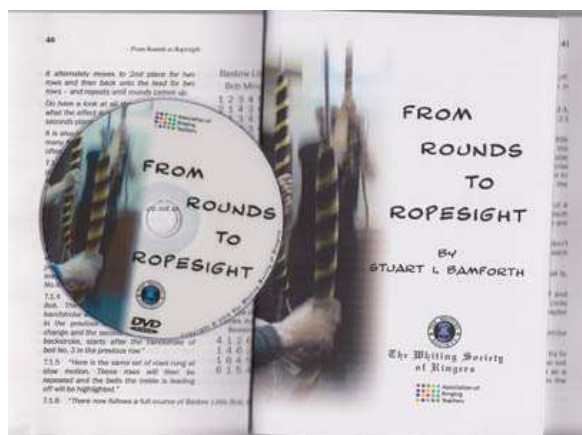
The tone is robust and outspoken – Karl tells it exactly how it is. The book is ideal for anyone new to ringing, or still struggling to master Plain Bob Doubles, and it will be of use to open minded tower captains with ringers at that stage, too.

A5 format, 92pp

**The Whiting Society of Ringers**

**Only £6**

**'From Rounds to Ropesight'**



This is a book and DVD intended for use by beginners to change ringing and their tutors, aimed at teaching ropesight in easy stages. The DVD contains over 110 minutes of video, split between numerous explanatory scenes and a lot of exercises, in which the student is asked questions about which bells are in which places in the rows being rung.

These become more difficult, and later ones incorporate single, double, then triple changes. The theme moves on through more complex exercises, ending with Bastow Little Bob and Plain Hunt.

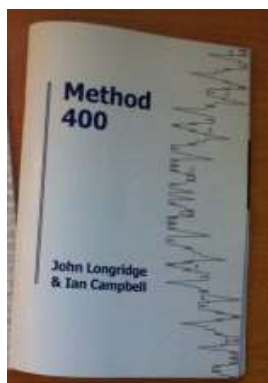
The book contains detailed information for student and tutor on how to use the DVD, and a great deal of additional, valuable information about learning and teaching basic change ringing. It is recommended that students read and understand *Carry on Counting* before embarking on this course.

A5 format, 88pp, plus 110 minute DVD.

**The Whiting Society of Ringers**

**Only £10 for the book and DVD**

**'Method 400'**



Method 400 is intended to be a conveniently tabulated reference book of a selection of methods, in the main Surprise, which are frequently rung either as single methods or in spliced. The layout, quite apart from its economy of space, is designed for those like myself who prefer to see the method in one piece rather than split into separate columns.

The new edition includes the most popular of the methods named in the 30 years since Method 300 was first published. The lines have been re-drawn in the same style but now also include the treble-crossing points.

A5 format, 92pp

**JNL Ringing Books**

**Only £7.50**

**'Standard 90'**



**JNL Ringing Books**

Standard 90 is an all-in-one booklet, compact enough to be carried to practices, quarter peal days, peal weeks and the like, yet broad enough in its scope to be or real use as an instant reference to the standard methods and their compositions, from Doubles to Maximus, touches to peals.

For those familiar with Standard 70, this is a republication with all compositions computer-proved and some of the peal compositions removed to make space for an extra 20 methods: mainly Surprise Minor, Major (to include the Nottingham 8) and Royal (to include the Standard 8) methods.

A5 format, 64pp

**Only £7.50**

**'Plain Bob Minor – A Mine of Information'**



**The Whiting Society of Ringers**

This book is targeted at beginners to change ringing, and begins at the beginning with thoughts on learning to handle a bell. It goes on to cover learning and teaching the fundamental skills of change ringing in manageable pieces, dealing with bell control, rhythm, listening and ropesight.

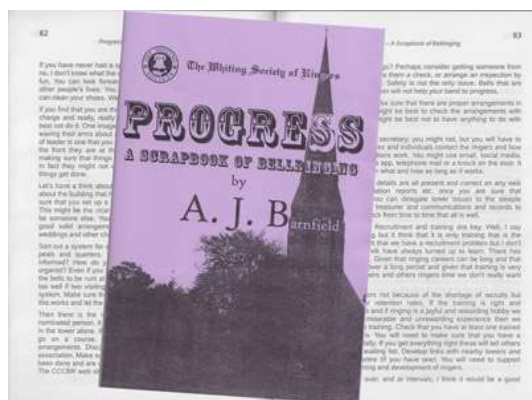
It goes on to cover the structure of the plain course and how to ring it, then deals with bobs and singles and ringing touches. Later chapters cover interpreting the printed composition, conducting the method, and coursing orders. The book ends with a look at methods once Plain Bob Minor has been mastered.

The book should be of value to both the dedicated teacher and the committed student. If you are an absolute beginner to change ringing, or you are involved in teaching the basics of change ringing, you might take a look at *From Rounds to Ropesight*.

A5 format, 100pp

**Only £6**

**'Progress – A Scrapbook of Bellringing'**



**The Whiting Society of Ringers**

The author is well known in ringing circles, for his wit, humour and cynicism, as "AJB" of the *Ringers Arms* fame. Here he presents an eclectic mixture of methods, compositions, jokes and philosophy with something for everyone with an interest in ringing

At a serious level, AJB gives us a sensible progression of interesting methods to ring, free from the shackles of the concept of "standard methods" which does so much nationally to stultify interest in ringing. This is interspersed with humour, and rounded off with a thought, and hopefully action, provoking essay on the future of change ringing.

A5 format, 108pp

**Only £6.50**

| <b>Book Title</b>                              | <b>SUPPLIER</b> | <b>SALE PRICE</b> | <b>STOCK</b> |
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| Beginners Grandsire                            | Central Council | 1.50              | 6            |
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| Standard 90                                    | Longridge       | 7.50              | 1            |
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