

# Essex Association of Change Ringers



## SW District Call-Change Striking Competition Rules

1. All members of bands entering must be present before the published time of the draw.
2. One or two judges will be appointed by the District Master before the competition. The Judge(s) will recognise the ringing of the band only by their drawn number.
3. Bands may have up to 3 minutes to practise before ringing their competition piece. Stops for rope adjustment are not included.
4. A helper will be present in the ringing chamber, to inform the band when 20 seconds, is left of the 2 minute practice time.
5. When a band is ready to commence their competition piece, the ringer on the treble bell must ring two whole pulls, hand and back, then set their bell. This indicates to the judge(s) the band is ready to start their competition piece.
6. Bands must ring Call-Changes on 6 bells, leaving the tenor bell covering, for a total of 5 to 8 minutes, including the opening and closing rounds.

**All ringing during this period will be judged.**
7. The Call-Changes must include Queens (135246), Tittums (142536), Backgrounds (543216) and Kings (531246) but can appear in any order during the 5 to 8 minutes of ringing.
8. The Band
  - (a) No ringer may compete in more than one team.
  - (b) A Band composed of ringers from more than one tower must enter under a joint name.
9. On any issue not covered by the above rules, a ruling may be given by the District Master or their nominee, and this ruling is final.